

Realistic Prototypes in Less Time with Multi-Material 3D Printing

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FROM SYSTEMS TO SERVICE

stratasys

Applications for Additive Manufacturing



Established / Traditional (Design)

Direct Digital Manufacturing (Manufacturing)



Multi-Material 3D Printing

One-step production of prototypes with:

- Rigid regions
- Rubber-like regions
- Translucent regions
- Varying colors

One-step production of multiple prototypes with:

- Different properties
- Different colors

Purpose

- Product realism
- Eliminate secondary operations
- Maximize printer utilization

Application Compatibility (0 – N/A, 1 – Low, 5 – High)			
	Idea	Design	Production
PolyJet	-	5	5
FDM ®	-	-	-



Multi-material, multi-color bicycle helmet.



Example of color and transparency options available with rubber-like materials.



Agenda

- **Application Overview**
- **Traditional Process**
- **PolyJet Process**
- **PolyJet Best Fits**
- **Benefits**

Customer Success Story







Multi-Material 3D Printing Overview

Digital Materials (DM)

- Composite materials
 - Two or three FullCure[®] model materials
 - Specific concentrations and structures
- Each combination produces unique properties (physical, mechanical, shades and tones, etc.)
 - Different from those of the parent materials

Two main categories of digital materials:

Rigid

Digital materials whose primary material is Vero™

Flexible

Digital materials whose primary material is Tango™



Illustration of PolyJet triple-jetting process.



Multi-material artistic piece (Vero white and TangoBlackPlus™).



Where It's Used

Most industries

- Sporting goods
- Consumer electronics
- Automotive
- Medical
- Toys and gaming
- Housewares
- Entertainment
- Arts and fashion

Throughout the product development process

- Concept modeling
- Functional testing









Companies Benefitting





Traditional Process

Multi-stage process

- Fabrication
 - Hand work, CNC
- Post process
 - Painting, gluing, machining
- Assembly

Challenges

- Time consuming
- Dependent on outsourcing (expertise)
- Confidentiality issues



PolyJet Process

Design model in CAD

Prepare files

- Create shells per material
 - In CAD/STL editing software
- Import assembly into Objet Studio[™] software
- Assign materials

Print





Preparing for multi-material printing in Objet Studio.



PolyJet is a Best Fit When:

Applications:

- Concept modeling/presentation
- Prototyping/light-functional testing
- End-use parts
 - Special effects
 - Jigs & fixtures
 - Gaming, figurines

Part characteristics:

- Approximate/simulate production goods
- High detail and complexity
- Engage the senses sight and touch
- 1 to 100 needed



Rigid (orange) digital material with rubber-like overmolding.



Rigid and rubber-like combination for living hinge and snap fit simulation.



Overmolding

- · Combines two or more materials in a part
- Typically rigid plastic & rubber–like elastomer

Uses

- Power tools, medical devices
- Consumer electronics, kitchenware
- Toothbrushes, razors
- Jigs & fixtures

Characteristics

- Simulate
 - Plastic
 - Rubber/elastomer (Shore A 27 95)



Cross-sections of steering wheel using rigid and rubber-like materials.



Screwdriver handle with rubber-like interfaces.



Plumbing fixture with rubber-like overmolding.



Rubber simulation

Visual and functional prototyping

Uses

- Seals, gaskets (low pressure)
- Door and window seals (home/auto)
- Keypads
- Grips, cushions, pads

Characteristics

- Shore A between 27 and 95
- Black, translucent and a variety of colors
- Moderate tensile/flexural loads
- Moderate duty-cycle testing (<100)



Rubber tracks for a scale model.



Wrist rest.



Compression seal.



Labeling

• Print text and graphics

Uses

- Production-like markings
- Product identifiers (part #)
- Instructions and usage guides
- Branding

Characteristics

- Fine lines and small fonts
 - Lines: ≥ 0.2 mm (0.008 in)
 - Text: ≥ 0.8 mm (0.03 in)
- Rigid or rubber-like
- All available colors



Clear syringe printed with dosage markings.



3D printed calculator has printed keypad symbols and numbers.



Transparent / translucent + opaque

Uses

- Medical models (education, pre-surgical planning)
- Engineering models (fluid flow, demonstration)
- Marketing models (visualization, product realism)
- Art and entertainment (special visual effects)

Characteristics

- Tinted translucent items (requires Connex3[™])
- Clear & opaque combinations
- Full transparency (with post processing*)
- Not suited for optics

*For better translucency, the transparent models must be polished.



Shower head with clear body for visualization.



Eyeglass printed with opaque frame and clear lenses.



Medical model illustrating bone structure.



Multi-color

Final product realism

Uses

- Sales/marketing samples
- Industrial design concepts
- Product development
 - Heat/color maps (FEA analysis)
 - Component identification

Characteristics

- Palette-based
 - Light hues/dark hues
 - Monochrome (color+black+white)
 - Translucent color
 - Flexible color
- > 2 mm (0.8 in) thickness (for true colors)





Multi-colors used for product realism.



Example of color bleed for 0.5 - 2.5 mm (0.02 - 0.10 in).



PolyJet Benefits

Mixed tray

- Simultaneous printing
 - Multiple parts
 - Multiple materials

Composite Material

• Digital ABS[™] and Digital ABS2[™]



Parts printed with different materials in a single job.



Digital ABS materials with TangoBlackPlus simulating overmolding.



PolyJet Benefits

Shortening the design cycle

- More iterations in less time
- Identify errors early

Simple and efficient

- One process vs. multiple operations
- One part vs. assembly of multiple parts

Final product realism

- Color and properties
- Freedom of design

Time & cost reductions

- 50% 90%
- Increased productivity (fewer material swaps)

Typical time and cost savings derived from numerous end-user analysis, testimonials and feedback. Actual savings may vary based upon numerous factors, including traditional time/cost, part geometry and utilized technology.



Rubber keypad printed in multiple colors.



Eyewear printed with tinted lenses and multicolor frames.



CASE STUDY

Trek Bicycles

Case Study: Trek Bicycles

Bicycle components and accessories

- Design evaluation & trial rides
- Communication, visualization

Need: Look & feel like production parts

• Helmet and grip



Prototype helmets.



Functional handlebar grip prototype produced using rubber-like TangoBlackPlus.



Case Study: Trek Bicycles

Bicycle components and accessories

- Design evaluation & trial rides
- Communication, visualization

Need: Look & feel like production parts

- Helmet and grip
- Saddles and chain guard



Saddles with rigid and rubber-like regions (Vero + TangoBlackPlus).



Chain protector and sound guard produced using Digital ABS and rubber-like TangoBlackPlus.



Case Study: Trek Bicycles

Bicycle components and accessories

- Design evaluation & trial rides
- Communication, visualization

Need: Look & feel like production parts

- Helmet and grip
- · Saddles and chain guard

Used multi-material, multi-color 3D printing

- Saddle pressure mapping
- Others Digital ABS & rubber-like

Benefits

- Improved durability & visualization
- Improved productivity
- Eliminated bonding
- More printer uptime



Multiple colors representing a pressure map (Vero).



Chain protector and sound guard produced using Digital ABS and rubber-like TangoBlackPlus.



Summary: Multi-Material 3D Printing

Who

- Manufacturers
- Design firms
- Service bureaus

What

One-step, multi-material prototypes

When

• Communications \rightarrow evaluations

Why

- Look and feel of final products
- Breadth of materials & colors
- More uptime & utilization



Multi-color bicycle helmet.



Multi-material, multi-color razor handle.



More Information and Resources

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